Welcome Back Suzuki Families!

Black Hills Suzuki School <u>www.bhsuzuki.org</u> 2024-2025 Handbook

Private Lesson Tuition

Payments are due at the **first** lesson of each month and should be made out to your private teacher. Tuition includes 6.2% sales tax. You may pay per academic year; semester; or monthly- see below for details. The academic year tuition does not include lessons arranged for and taken in the month of September before the lesson schedule begins or in May after the end of the lesson schedule or in June, July, and August.

Your Private Lesson time(s): _____



Attendance

We expect all students to attend all functions of the Black Hills Suzuki School, including Group classes, Master Classes, Recitals, Concerts, Fall Workshop, and the Black Hills String Retreat. Chronic failure in attendance may result in your child not being able to participate.

Missed Lessons

The policy of the Black Hills Suzuki School is that <u>lessons missed by the student will be</u> <u>neither made up nor refunded</u>. Any lesson missed by the teacher will be made up. In the case of inclement weather, assume that lessons, Group Classes and Master Classes will be held as usual, perhaps even online. If a decision is made to cancel any of these activities, you will be notified.

Lessons begin the week of September 9th!

Student Fee:

The one time yearly student fee is \$175.00 per student. due by October 1st. Fee covers workshop expenses, accompanist and adjudicator compensation, awards, and other incidental expenses. If you have several children and/or need some time to pay the student fee, please make arrangements with your individual teacher. **Please use** a separate check for this fee, made out to the Black Hills Suzuki School.

Master Class Dates:

October 15th December 3rd **January 28th** April 1st

*September 28th, 2:00-5:00pm **HIGH SCHOOL** mock auditions for All State at **1st United** Methodistindividual times to be assigned.

Master Classes

The Master Class setting is a lesson that is shared by a group of students and parents. Some classes will be primarily solo performances, while others may be sessions where specific techniques are emphasized with the whole class. Our students, in the majority of cases, will have the opportunity to benefit from instruction by members of our staff other than their regular teachers. So that we can maintain the "class" atmosphere for every student, please plan on participating for the entire hour.

Times for Master Classes will be offered at 4:00 and 5:00 on four Tuesdays during the academic year. Students will be asked to sign up for these classes in advance and commit to attending. Students may choose not to attend, but there will be no individual private lessons on Master Class weeks unless pre-arranged with your teacher for a scheduling issue. Please inform the instructor (when you sign up for masterclasses) which piece you will be playing - whether that is a traditional Suzuki piece or not. This will help the teacher make the lesson more specific and detailed.

Group Classes

Group classes provide an opportunity for motivation, enhanced literature exposure, ensemble playing, review, and technical development, as well as a chance to play music with friends. Dates for Group classes are listed on the calendar and attendance at all Group classes is required. In order to be fair to students who

faithfully attend Group, chronic absences from Group classes may result in students being asked not to participate in concerts or workshops. There is no additional charge for Group Classes.

You are assigned to the: _____ Group

***NEW TIME* Group Classes: Central High School** *6:00-6:45pm*

BACH will meet with Charlie; HAYDN will meet with Deb and Meghan;

BERLIOZ will meet with Amanda; VIVALDI'S MUSTACHE (High School Chamber Orchestra) will meet with Elizabeth and Patrick. TELEMANN (Violas) will meet with Carol ; and CASALS (Cellos bk. 3 and up) will meet with Liz; Yo-Yos (Cellos bk. 1-2) will meet with Marta.

GROUP DATES:

In preparation for our Fall Workshop, group will be held on October 7th, 21st, 28th, November 4th and 11th. In preparation for the Pops Concert, group will be held on January 6th, 13th, 20th, and 27th. In preparation of our Spring Concert, group will be held on March17th, 24th, 31st, April 7th, and 21st.

ATTENTION HIGH SCHOOL KIDS:

Special All State Groups on Sept. 16th, 23rd, and 30th

Recitals

This year recitals will be offered on the following dates: October 20th, December 8th, and April 6th. Please choose <u>one</u> date. Uniforms are not required for recital performances as most students dress up for solo recitals.

Fall Workshop

Each year we bring in master teachers from around the country to work with our students for our Fall Workshop. Students who participate in the Group classes may also elect to have a master class with one of the visiting teachers. The cost of the Workshop is included in your student fee, but there is an extra charge for a master class if you choose to take this private lesson class.

Winter POPS Concert

Stay tuned for information regarding our Pops Concert!

Vivace String Festival & Spring Concert

Just as they have done in the past years, students will pass a series of graded standard repertoire as well as scales and techniques for each level. Students will play for judges and be given written positive critiques of their performances. We hope that this project will continue to foster a spirit of self-competition and excellence in our students. The cost of the Vivace Festival is included in your student fee so there is no additional cost for this opportunity.

PERFORMANCE UNIFORM SHIRTS

Melody Walter [(701)516-2336] is our volunteer uniform coordinator. You must contact her **before** November to get your uniform shirt. Please don't wait until the last minute! Polo shirts are \$15, and may be less if used ones are available.

BH SUZUKI PERFORMANCE UNIFORM

- Burgundy BHSS Polo Shirt
- Black dress pants (no jeans, knits or athletic skin tight pants)
- Black shoes and black socks (no other colors on shoes, and no bare feet!

Uniforms will be worn for Fall Workshop, Pops Concert, and Spring Concert. They need not be worn for solo recitals, Vivace Festival, group classes, master classes, and fall workshop classes.

Elizabeth Benusis 605-786-3522 Deb Knowles 605-431-5181 Carol Knowles 605-415-0446 The Black Hills Suzuki Staff Elizabeth Knowles 605-391-6605 Meghan Knowles 605-786-4951 Amanda Swartz 605-430-7618 Karina Riggert 605-393-5719

Charlie Savot 605-431-4926 Patrick Knowles 605-415-0325 Marta Koscak 605-393-5718



Mark your Calendars!

2024 Fall Suzuki Workshop Dates: November 15-16

POPS Concert: February 1

Vivace Festival: April 12 Spring Concert: April 27